

Krump, Break, Release, dance, Malgven Gerbes and David Brandstätter, Cie S-H-I-F-T-S (Berlin), in collaboration with Ruth Waldeyer

Contingencies, dance, Ian Kaler, (Berlin – Wien) in collaboration with Emma Julliard

Année Zéro, theater, Judith Depaule, Cie Mabeloctobre (Paris)

2013

Happy End, dance / performance, Anne Juren (Wien)

Festina Lente, dance, Malgven Gerbes and David Brandstätter, Cie S-H-I-F-T-S (Berlin), in collaboration with Ruth Waldeyer and Mehdi Toutain-Lopez

Long Exposure, performance, Nancy Banfi (Berlin)

Mash-up, dance / performance, Roland Rauschmeier (Wien)

Animal Dances, dance, Martin Nachbar (Berlin)

A piece of work, algorithmic theater, Annie Dorsen (New York) in collaboration with Ruth Waldeyer

2012

Corruptive Climate, experimental music festival, organized by Ausland-Berlin, in collaboration with Florian Bach

Lost and found, dance / performance, Anne Juren (Wien)

Corps de femme 3, les haltères, theater, Judith Depaule, Cie Mabeloctobre (Paris)

Strich / Chrysanthem / Haar fällt, dance / performance, Jana Unmüßig (Berlin)

Morgen ist ein Tag, dance / performance, Jana Unmüßig (Berlin)

Monique, dance / performance, Alix Eynaudi (Wien)

Land-research, dance / performance, Arkadi Zaidis (Tel-Aviv)

2011

exertitatio et labor: JOY, dance / performance, Wilhelm Groener (Berlin)

Insignificant others - learning to look sideways, dance, Ian Kaler, (Berlin – Wien)

Nosferatu, dance / performance, Sasa Bozic (Zagreb)

Seherazade, theater, Sasa Bozic (Zagreb)

Musik, dance / performance, Isabelle Schad (Berlin)

Is-land, land-art / installation, Petra Hrasanec and Sasa Bozic (Zagreb)

Ast im Auge, dance / performance, Jana Unmüßig (Berlin)

2010

Communicare (Good Work), in Lima and Arequipa (Peru), dance / performance, Mirella Carbone (Lima), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Glazba, dance / performance, Isabelle Schad (Berlin)

Unturtled 3, dance / performance, Isabelle Schad (Berlin) and Laurent Goldring (Paris)

...UND..., dance / performance, Marina Tenorio (Berlin)

Magical, dance / performance, Anne Juren (Wien) and Annie Dorsen (New York), in collaboration with Ruth Waldeyer

On friendship, dance / performance, Sasa Bozic (Zagreb)

Save a horse, ride a cowboy, dance, Ian Kaler, (Berlin – Wien)

Gimme Shelter, installation, Tanzinitiative, (Hamburg)

Corps de femme 2, le Rugby, theater, Judith Depaule, Cie Mabeloctobre (Paris)

2009

Sweet Dreams Are Made, dance / performance, Simone Aughterlony (Zurich / Berlin) and Isabelle Schad (Berlin)

Still Lives Skopje (Good Work), dance / performance, Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Tueddeldueddel-Lued (Good Work), dance / performance, Isabelle Schad (Berlin), Bruno Pocheron (Berlin) and Tanzinitiative Hamburg

Still Lives Bern (Good Work), dance / performance, Hanna Hedmann (Paris) Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

California Roll group version (Good Work), dance / performance, Frédéric Gies (Berlin), Hanna Hedmann (Paris) Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Zurich (Good Work), dance / performance, Simone Aughterlony (Zurich / Berlin), Phil Hayes (Zurich), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Profit and Loss, dance, Martine Pisani (Paris) and Martin Nachbar (Berlin)

2008

Corps de femme 1, le Marteau, theater, Judith Depaule, Cie Mabeloctobre (Paris)

Like This Like That, dance, Lito Walkey (Berlin) and Carlos Pez (Brussels)

Komposition, dance / performance, Marianne Baillot (Paris / Porto), Alix Eynaudi (Brussels / Wien), Anne Juren (Wien) and Agatha Maskievic (Wien)

Ohne Worte, dance / performance, Isabelle Schad (Berlin)

Still Lives Essen II (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Antwerpen (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Potsdam (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

2007

Still Lives Hannover (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Berlin (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Essen I (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Vous en rêvez, Youri le fait, theater, Judith Depaule, Cie Mabeloctobre (Paris)

Supernaturel, dance / performance, Alix Eynaudi (Wien)

Repeater, dance, Martin Nachbar (Berlin)

Le Sacre Du Printemps, dance, Xavier Le Roy (Berlin)

2006

Still Lives Lille (Good Work), dance / performance, Ben Anderson (Berlin), Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Halle (Good Work), dance / performance, Ben Anderson (Berlin), Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Vue Imprenable, dance / performance, Isabelle Schad (Berlin), Germana Civera (Montpellier), Laurent Goldring (Paris)

There Is No Exception To The Rule Because I Am Never What I Have, dance / performance, Isabelle Schad (Berlin), Dalija Acin (Belgrade)

Still Lives Bucharest (Good Work), dance / performance, Ben Anderson (Berlin), Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

2005

Leistung (Good Work), dance / performance, Isabelle Schad (Berlin), Martin Bélanger (Montréal)

White Trash (Good Work), dance / performance, Ben Anderson (Berlin) Isabelle Schad (Berlin), Benoît Lachambre (Montréal) and Bruno Pocheron (Berlin)

The Application, dance / performance, Juan Dominguez (Berlin)

Tueddeldueddel-Lued (Good Work), dance / performance, Isabelle Schad (Berlin), Bruno Pocheron (Berlin) and Tanzinitiative Hamburg

Still Lives Bern (Good Work), dance / performance, Hanna Hedmann (Paris) Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

California Roll group version (Good Work), dance / performance, Frédéric Gies (Berlin), Hanna Hedmann (Paris) Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Zurich (Good Work), dance / performance, Simone Aughterlony (Zurich / Berlin), Phil Hayes (Zurich), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

2008

Still Lives Essen II (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Antwerpen (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Potsdam (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

2007

Still Lives Hannover (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Berlin (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Essen I (Good Work), dance / performance, Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

2006

Still Lives Lille (Good Work), dance / performance, Ben Anderson (Berlin), Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Halle (Good Work), dance / performance, Ben Anderson (Berlin), Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

Still Lives Bucharest (Good Work), dance / performance, Ben Anderson (Berlin), Frédéric Gies (Berlin), Manuel Pelmus (Bucharest), Isabelle Schad (Berlin) and Bruno Pocheron (Berlin)

2005

White Trash (Good Work), dance / performance, Ben Anderson (Berlin) Isabelle Schad (Berlin), Benoît Lachambre (Montréal) and Bruno Pocheron (Berlin)

SOFTWARE SKILLS

Puredata, open source graphical programming software dedicated to music, video and communication between machines (OSC, MIDI...)

WVV, open source graphical programming software dedicated to video generation

LCEdit, software dedicated to the programming of the Lanbox DMX interface (control of lights)

Ableton Live, audio and MIDI sequencer

Cubase, audio and MIDI sequencer

Adobe creative suite